

JUN 23 1924 ✓

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✓ ROMANCE RANCH ✓

Photoplay in Five ~~Parts~~ Reels ✓ ✓

✓ Story by

~~Jesse Maude Wybre~~ ✓

JESSIE MAUD WYBRE ✓

Scenario by

Dorothy Yost ✓

Directed by

HOWARD M. MITCHELL

for

FOX FILM CORPORATION

WILLIAM FOX
President.

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William Fox ✓

ROMANCE RANCH

JUN 23 1924

S.T. 1	Yel	WILLIAM FOX PRESENTS	
S.T. 2	"	Copyright William Fox	
S.T. 3	"	Passed By National Board	
S.T. 4	"	Directed By Howard M. Mitchell	
		Story By	
		Scenario By	
		Photography By	
S.T. 5	"	In the early	
1	"	Ext field	Fade man on horse
2	"	" "	cu. man on horse
3-	"	" "	Indian on
4	"	" man on horse	
5	"	" field	Indians on
6	"	" "	man on horse, falls
7	"	" "	Indians on
8	"	" "	Indians enter
9	"	" "	cu. two Indians
10	"	" "	cu. Indians
11	"	" "	two Indians on
12	"	" "	Bag falls down hill
13	"	" "	cu. Bag Fade
S.T. 6	"	" "	See A mail-bag
14	"	" "	fade men on digging
15	"	" "	dirt
16	"	" "	man on digging
17	"	" "	man on man by auto
18	"	" "	two men on
S.T. 7	"	" "	We've no right
19	"	" "	two men on fade
S.T. 8	"	" "	and so a
20	"	" home	Fade Siegel on
21	"	" "	Auto on
22	"	" "	Siegel on
S.T. 9	"	" "	In his youth
23	"	" "	Siegel on
S.T. 10	"	" "	The ancestral
24	"	" "	home Longshot
25	"	" "	Siegel & lady
S.T. 11	"	" "	Tessa his
26	"	" "	cu. Tessa
27	"	" "	Siegel & Tessa on
S.T. 12	"	" "	If I had
28	"	" "	Siegel & Tessa on
S.T. 13	"	" "	and my
29	"	" "	Siegel & Tessa on
30	"	" "	Siegel & Tessa on auto on
31	"	" "	Siegel & Tessa on
32	"	" "	Siegel Tessa & man on
33	"	" "	Siegel Tessa & man on
S.T. 14	"	" "	Have you
34	"	" "	Siegel Tessa & man on
35	"	" "	Siegel on
36	"	" "	man on
S.T. 15	"	" "	Well the U.S. mail
37	"	" "	Siegel Tessa & man on
38	"	" "	Siegel enters Tessa enters.
39	"	" "	Siegel & Tessa on
Ins. 16	"	" "	My dear Son
40	"	" "	cu. Siegel

	41	Yel	Ext	home	Siegel & Tessa on
Ins.	17	Yel			house and may
	42	Yel	"	"	cu. Siegel
	43	Yel	Ext	home	Longshot home
	44	"	"	"	cu. Siegel
S.T.	18	"	"	"	He knew
	45	"	"	"	cu. Siegel
	46	"	"	"	Siegel & Tessa on
S.T.	19	"	"	"	Pedro Varillo
	47	"	"	"	Siegel & Tessa on he Ext.
	48	"	"	"	Siegel on falls
	49	"	"	"	Tessa on Ext.
	50	"	"	"	Siegel on ground Tessa enters
	51	"	"	"	Siegel & Tessa on fade
S.T.	20	"	"	"	Neither bitterness
	52	"	"	field	Gilbert on
	53	"	"	"	man on road
S.T.	21	"	"	"	and now he
	54	"	"	"	Gilbert on horse
	55	"	"	"	man on road
	56	"	"	"	Gilbert on
	57	"	"	"	Gilbert comes down hill
	58	"	"	"	man on
	59	"	"	"	man & Gilbert on
	60	"	"	"	cu. man & Gilbert
	61	B&W	Int	room	Siegel & Tessa on
	62	Yel	Ext	home	Gilbert on horse Ext.
	63	"	"	"	Gilbert enters
	64	"	"	"	cu. Gilbert
	65	"	"	"	Gilbert on ext.
	66	"	"	"	Gilbert enters Tessa enters
	67	"	"	"	Tessa on, Gilbert enters
	68	"	"	"	Gilbert & Tessa on
S.T.	22	"	"	"	Where is
	69	"	"	"	Gilbert & Tessa on
	70	"	"	"	Gilbert & Tessa on, ext.
	71	"	"	"	Tessa & Gilbert enter
	72	B&W	Int	room	Siegel on
	73	Yel	Ext	home	Tessa & Gilbert on ext
	74	B&W	Int	room	Siegel on Gilbert enters
	75	"	"	"	cu. Siegel
	76	"	"	"	cu. Gilbert
	77	"	"	"	cu. Siegel
	78	"	"	"	cu. Gilbert
	79	"	"	"	Siegel & Gilbert on
	80	"	"	"	cu. Siegel & Gilbert
	81	"	"	"	Siegel & Gilbert on
	82	"	"	"	cu. Siegel
S.T.	23	"	"	"	It is a
	83	"	"	"	cu. Siegel
	84	"	"	"	cu. Gilbert
	85	"	"	"	cu. Tessa
	86	"	"	"	cu. Gilbert
	87	"	"	"	Siegel & Gilbert on
	88	"	"	"	cu. Siegel
S.T.	24	"	"	"	I have great
	89	"	"	"	cu. Siegel
	90	"	"	"	Siegel & Gilbert on
	91	"	"	"	cu. Siegel & Gilbert
	92				

Ins.	25			My Dear Son	
	92	B&W	Int	room	Siegel & Gilbert on
	93	"	"	"	window, house in back
	94	"	"	"	Siegel & Gilbert on
S.T.	26	"	"	"	For years
	95	"	"	"	Siegel & Gilbert on
	96	"	"	"	cu. Siegel
S.T.	27	"	"	"	I wonder
	97	"	"	"	Siegel & Gilbert on Fade
S.T.	28	"	"	"	A home
	98	"	"	"	Fade Frank on
S.T.	29	"	"	"	Pedro Varillo
	99	"	"	"	Frank on
	100	"	"	"	John on
S.T.	30	"	"	"	A favored guest
	101	"	"	"	John on
	102	"	"	"	Frank on
	103	"	"	"	John on
	104	"	"	"	Frank on
	105	"	"	"	John on
S.T.	31	"	"	"	Pardon me
	106	"	"	"	John on
	107	"	"	"	Frank on
	108	"	"	"	John & Frank on
S.T.	32	ROMANCE RANCH		End of Reel 1	
S.T.	33	ROMANCE RANCE		Reel 2	
S.T.	109	Yel	Ext	road	auto on
	34	"	"	"	On her return
	110	"	"	"	Carmen in auto
	111	"	"	"	cu. meter
	112	"	"	"	cu. Carmen
	113	"	"	"	road auto on
	114	"	"	"	cu. Carmen
	115	"	"	"	auto on
	116	"	"	"	Gilbert on horse
	117	"	"	"	cu. Carmen
	118	"	"	"	foot on brake
	119	"	"	"	auto goes back
	120	"	"	"	Gilbert on horse
	121	"	"	"	auto on
	122	"	"	"	Gilbert on horse
	123	"	"	"	Carmen in auto
	124	"	"	"	Gilbert on horse
	125	"	"	"	Carmen Carmen in auto
	126	"	"	"	Gilbert & auto
	127	"	"	"	auto goes back
	128	"	"	"	cu. Carmen
	129	"	"	"	horse down hill
	130	"	"	"	Carmen out of auto
	131	"	"	"	Carmen by auto exits Gilbert on ground
	132	"	"	"	Carmen by auto exits
	133	"	"	"	Gilbert on
	134	"	"	"	Carmen down hill
	135	"	"	"	Gilbert on, Carmen enters
	136	"	"	"	med. Carmen & Gilbert
	137	"	"	"	auto on
	138	"	"	"	Carmen by Gilbert
	139	"	"	"	auto on

140	Yel	Ext	Carmen by Gilbert
141-	"	"	man out of auto
142	"	"	Carmen by Gilbert
143	"	"	man down hill
144	"	"	Gilbert & Carmen man enters
145	B&W		Fade out Int Gilbert & Carmen Fade
146	"	Int	Carmen by Gilbert
147	"	"	cu. Gilbert
148	"	"	cu. Gilbert Carmen
149	"	"	cu. Gilbert
150	"	"	cu. Carmen
151	"	"	cu. Gilbert Gilbert
152	"	"	cu. Carmen
S.T. 153 35	"	"	You were hurt
154	"	"	cu. Gilbert
154	"	"	Gilbert & Carmen
S.T. 36	"	"	You must
155	"	"	Gilbert & Carmen
156	"	"	cu. Carmen
157	"	"	cu. Gilbert
158	"	"	Gilbert & Carmen
S.T. 159 37	"	"	You are too
159	"	"	Gilbert & Carmen
S.T. 38	"	"	You forget
160	"	"	cu. Gilbert
S.T. 39	"	"	I assure you
161	"	"	cu. Carmen
S.T. 40	"	"	I am afraid
162	"	"	cu. Carmen
163	"	"	Gilbert & Carmen
164	"	"	Frank & John
165	"	"	Gilbert & Carmen
166	"	"	cu. Gilbert
167	"	"	cu. Carmen
168	"	"	cu. Gilbert
169	"	"	cu. Carmen
170	"	"	cu. Gilbert & Carmen
S.T. 171 41	"	"	May I come
171	"	"	Gilbert & Carmen
172	"	"	cu. Carmen
173	"	"	cu. Carmen & Gilbert
S.T. 174 42	"	"	You will
174	"	"	Gilbert & Carmen
175	"	"	cu. Gilbert
176	"	"	Gilbert & Carmen
S.T. 43	"	"	Is this
177	"	"	Gilbert & Carmen
178	"	"	Gilbert & Carmen
S.T. 44	"	"	Why yes --
179	"	"	Gilbert & Carmen
180	"	"	cu. Gilbert & Carmen
S.T. 45	"	"	And I
181	"	"	cu. Gilbert & Carmen
182	"	"	L.S. Gilbert & Carmen
183	"	"	Carmen on
184	"	"	L.S. Gilbert & Carmen
185	"	"	Gilbert to door
185	"	"	hall Gilbert enters
187	"	"	room, Gilbert & Carmen

	188	B&W	Int	cu. Gilbert & Carmen
S.T.	184 186	"	"	You are not
	189	"	"	Gilbert & Carmen
S.T.	47	"	"	Thank you
	190	"	"	Gilbert & Carmen
	191	"	"	Frank on
	192	"	"	Gilbert & Carmen
	193	"	"	cu. Frank
S.T.	48	"	"	Juan
	194	"	"	Gilbert & Carmen
	195	"	"	L.S. Gilbert Carmen & Frank
	196	"	"	Gilbert & Carmen
S.T.	49	"	"	Now senorita
	197	"	"	Gilbert & Carmen
	198	"	"	L.S. Gilbert Carmen & Frank
	199	"	"	Carmen & Father
S.T.	50	"	"	What was
	200	"	"	cu. Carmen & father
S.T.	51	"	"	Never let
	201	1/2"	"	cu. Carmen & father
S.T.	52	"	"	But why father
	202	"	"	cu. Carmen & father
	203	"	"	John on
	204	"	"	cu. Carmen & father
	205	"	"	John on
	206	"	"	cu. Carmen & Frank
	208	"	"	Carmen & father John enters
	209	"	"	Carmen & John enter
	210	"	"	cu. Frank
	211	"	"	Carmen & John
	212	"	"	cu. Frank
	213	"	"	cu. Felipe
	214	"	"	cu. Frank Fade
S.T.	53	"	"	And now
	215	"	"	Fade in Int. Gilbert & father
S.F.	54	"	"	You have
	216	"	"	Gilbert & father
S.T.	55	"	"	And his daughter.
	217	"	"	Gilbert & father
S.T.	56	"	"	So she is back
	218	"	"	Gilbert & father
	219	"	"	cu. Gilbert
S.T.	57	"	"	She cannot
	220	"	"	cu. father
S.T. 58	221	"	"	L.S. Gilbert & father ^{She is the}
	222	Yel	Ext	Gilbert out
	223	"	"	Carmen by gate
	224	"	"	Gilbert on
	225	"	"	Carmen on
	226	B&W	Int	cu. Felipe
	227	Yel	Ext	Gilbert on
	228	"	"	Carmen on
	229	B&W	Int	cu. Felipe
	230	Yel	"	Gilbert & Carmen
S.T.	59	"	"	If we have
	231	B&W	"	cu. Felipe
	232	Yel	"	Gilbert & Carmen outside
	233	B&W	"	cu. Felipe
	234	Yel	Ext	Gilbert & Carmen

	235	B&W	Int	cu. Felipe
	236	Yel	Ext	Gilbert & Carmen
S.T.	237 60	"	"	I regret
	237	"	"	Gilbert & Carmen
	238	"	"	cu. Carmen
	239	"	"	Gilbert & Carmen exit
	240	B&W	Int	cu. Felipe
	241	Yel	Ext	cu. Gilbert
	242	"	"	Carmen on horse
	243	"	"	cu. Gilbert
	244	"	"	Carmen on horse
	245	"	"	Gilbert on
	246	B&W	Int	cu. Felipe
	247	Yel	Ext	Gilbert exits
	248	B&W	Int	Felipe on- Gilbert enters
	249	"	"	cu. Gilbert
	250	"	"	cu. Father
S.T.	61	"	"	Be careful
	251	"	"	cu. Father
	252	"	"	Gilbert
	253	"	"	L.S. Gilbert & father
	254	"	"	cu. father
S.T.	62	"	"	Juan you see
	255	"	"	Gilbert & father
	256	"	"	Med. Gilbert & Father
S.T.	63	"	"	Fortune has
	257	"	"	Gilbert & Father
S.T.	64	"	"	I do not
	258	"	"	Gilbert & Father
S.T.	65	ROMANCE RANCH		End of Reel 2
S.T.	66	ROMANCE RANCH		Reel 3
	259	B&W	Int	L.S. Gilbert & Father
	260	"	"	cu. Gilbert
	261	"	"	cu. Father
S.T.	67	"	"	You will seize
	262	"	"	cu. Father
	263	"	"	cu. Gilbert
	264	"	"	cu. Father
	265	"	"	cu. Gilbert
	266	"	"	L.S. Gilbert & Father
	267	"	"	Med. Gilbert & Father
S.T.	68	"	"	Swear you
	268	"	"	Med. Gilbert & Father
S.T.	69	"	"	Swear it
	269	"	"	Med. Gilbert & Father
	270	Yel	Ext	man on at gate
	271	"	"	girl on washing
	272	"	"	No Scene
	273	"	"	cu. men with flowers
	274	"	"	girl washing
	275	"	"	man on
	276	"	"	girl at tub
	277	"	"	man enters to girl
S.T.	70	"	"	xxx Tessa --- queen
	278	"	"	xxx man & girl on
	279	"	"	cu. man & girl
S.T.	71	"	"	Crazy weeds

		Ext	Int	
	280	Ext		cu. man girl at tub
	281	B&W	Int	Gilbert & Seigel on
S.T.	72	"	"	Show this to
	282	"	"	Gilbert & Seigel on
	283	"	"	Gilbert exits Seigel on
	284	Yel -	Ext	Gilbert enters
	285	"	"	Man & girl on
S.T.	73	"	"	Be off with
	286	"	"	man & girl on
	287	"	"	girl hangs sheet exits man on
	288	"	"	cu. Gilbert
	289	"	"	man on, donkey enters
S.T.	74	"	"	My love burns
	290	"	"	cu. man
	291	"	"	cu. donkey
	292	"	"	man pulls sheet sees donkey
	293	"	"	cu. man
	294	"	"	cu. donkey
	295	"	"	man & donkey on
	295*	"	"	cu. donkey on
	296	"	"	man pushes donkey
	297	"	"	cu. Gilbert
	298	"	"	man enters to Gilbert
	299	"	"	Gilbert & man on
S.T.	75	"	"	Cheer up, Ma!
	300	"	"	Gilbert & man on
S.T.	76	"	"	That is cold
	301	"	"	man exits Gilbert on
	302	"	"	L.S. of ranch house
	303	"	"	Gilbert on, Fade out
S.T.	76 77	Blue	"	To gain a
	304	"	"	Fade, Carmen & John on
	305	"	"	Gilbert on
	306	"	"	cu. Carmen
	307	"	"	cu. John
	308	"	"	cu. Carmen exits
	309	"	"	cu. John
	310	"	"	cu. Carmen & John
	311	"	"	Gilbert hides
	312	"	"	cu. John & Carmen
	313	"	"	cu. Gilbert
	314	"	"	cu. Carmen & John
	315	"	"	cu. Gilbert
	316	"	"	cu. John & Carmen
	317	"	"	cu. Gilbert
	318	"	"	cu. Carmen & John
S.T.	78	"	"	Please - I do
	319	"	"	cu. Carmen & John
	320	"	"	cu. Gilbert
	321	"	"	cu. Carmen exits, John on
	322	"	"	Carmen exits John on
	323	"	"	cu. Gilbert
	324	"	"	John on
	325	"	"	Gilbert exits
	326	"	"	John exits
	327	Amb	Int	Frank & man on, man exits
	328	"	"	Gilbert on, Frank enters
	329	"	"	Gilbert & Frank on
S.T.	79	"	"	This is a copy

	330	Amb	Int	Gilbert gives Frank letter
	331	"	"	cu. Frank
Ins.	80			My dear son;
	332	"	"	cu. Frank
	333	"	"	cu. Gilbert
	334	"	"	cu. Frank
S.T.	81			It doesn't say
	335	"	"	cu. Gilbert
S.T.	82			No -- I left
	336	"	"	Gilbert & Frank on
S.T.	83			Do you expect
	337	"	"	Frank & Gilbert on
	338	"	"	cu. Gilbert & Frank
S.T.	84			The will is
	339	"	"	cu. Frank & Gilbert
S.T.	85			I'll be flammed
	340	"	"	cu. Frank & Gilbert
	341	"	"	Carmen on stairs
	342	"	"	cu. Gilbert & John
S.T.	86			You lie
	343	"	"	Gilbert & John fight
	344	"	"	cu. Carmen
	345	"	"	Gilbert holds John
	346	"	"	cu. Carmen exits
	347	"	"	Carmen to Gilbert & Frank
	348	"	"	cu. Gilbert & Frank
	349	"	"	cu. Carmen
	350	"	"	cu. whip & hat
	351	"	"	Carmen, Gilbert & Frank on
	352	"	"	cu. Carmen raises whip
	353	"	"	Carmen hit Gilbert
	354	"	"	cu. Gilbert & Carmen
	355	"	"	Carmen Gilbert & Frank on
S.T.	87			Don't you ever
	356	"	"	Gilbert to exit Carmen & Frank on
	357	"	"	Gilbert exits, Frank & Carmen
	358-	Blue	Ext	Gilbert enters
	359	Amb	Int	Carmen to Frank
	360	Blue	Ext	cu. Gilbert exits
	361	Amb	Int	cu. Carmen & Frank
S.T.	88			Father, what
	362	"	"	cu. Frank & Carmen
S.T.	89			Envy, my dear
	363	"	"	cu. Frank & Carmen Fade
S.T.	90			But now
	364	"	"	Fade, Gilbert enters to Seigel & girl
	365	"	"	cu. Seigel
S.T.	91			Well, you
	366	"	"	cu. Seigel
	367	"	"	Gilbert sit Seigel & Girl on
	368	"	"	cu. Seigel
S.T.	92			And you --
	369	"	"	cu. Seigel
	370 -	"	"	cu. Gilbert
	371	"	"	cu. Seigel
S.T.	93			Are you both
372	372	"	"	cu. Seigel
	373	"	"	cu. Gilbert
	374	"	"	cu. Seigel

	375	Amb	Int	cu. Seigel
	376	"	"	cu. Gilbert
S.T.	95	ROMANCE RANCH		End of Reel 3
S.T.	96	ROMANCE RANCH		Reel 4
	377	Amb	Int	Gilbert & Seigel on
S.T.	97	"	"	Remember your
	378	"	"	Gilbert & Seigel on
	379	"	"	cu. Seigel
	380	"	"	Seigel & Gilbert on
S.T.	98	"	"	A Varillo
	381	"	"	cu. Seigel
	382	"	"	cu. Gilbert girl enters
	383	"	"	cu. Seigel
S.T.	99	"	"	This is no
	384	"	"	cu. Seigel
	385	"	"	cu. Gilbert & Girl
	386	"	"	Gilbert exits, Seigel & girl on
	387	"	"	cu. Seigel
	388	"	"	cu. girl
	389	"	"	cu. Seigel
	390	"	"	cu. girl exits
	391	"	"	girl enters to Seigel Fade
S.T.	100	Blue		Goaded by
	392	"	Ext	Fade, Gilbert on
	393	"	Int	Gilbert opens door enters
	394	"	"	Gilbert into room
	395	"	"	cu. Gilbert on
	396	"	"	Gilbert to B.G.
	397	"	"	cu. Gilbert looking at chair
	398	"	"	" " " " "
	399	"	"	Carmen's shadow on stairs
	400	"	"	cu. Gilbert
	402	"	"	cu. Gilbert looking at paper
	402	"	"	Carmen on stairs
	402	"	"	Carmen on stairs
	404	"	"	cu. Gilbert looking at paper
	405	"	"	Carmen to F.G.
	406	"	"	cu. Gilbert
	407	"	"	cu. Carmen by curtain
	408	B.Br.Amb	"	cu. Gilbert lights go on
	409	"	"	cu. Carmen
	409	"	"	cu. Gilbert
	411	"	"	cu. Carmen to F.G.
	412	"	"	cu. Carmen enters
	413	"	"	Gilbert & Carmen
	414	"	"	cu. Carmen
	415	"	"	cu. Gilbert
	416	"	"	cu. Carmen
S.T.	101	"	"	You came
	417	"	"	Gilbert to Carmen
	418	"	"	Gilbert to "
S.T.	102	"	"	No I came
	419	"	"	cu. Gilbert & Carmen
S.T.	103	"	"	There is
	420	"	"	cu. Gilbert
	421	"	"	cu. Gilbert & Carmen

S. T.	104			You had
	422	Amb	Int	cu. Gilbert & Carmen
S. T.	105			If your father
	423	"	"	Carmen exits Gilbert on
	424	"	"	Carmen exits, Gilbert enters
S. T.	106			You shall
	425	"	"	Gilbert & Carmen
S. T.	107			You will
	426	"	"	cu. Gilbert & Carmen
S. T.	108			Now perhaps
	427	"	"	cu. Gilbert & Carmen
	428	"	"	Gilbert exits Carmen on
	429	"	"	Gilbert exits, Carmen on
	430	"	"	Carmen on, Frank & John enter
	431	"	"	John to B.G. Frank & Carmen on
	432	Blue	Ext	John enters
	433	Amb	Int	cu. Frank
	434	"	"	Carmen & Frank on, John enters
	435	"	"	cu. John to Carmen
S. T.	109			Did you
	436	"	"	cu. John & Carmen
S. T.	110			Yes it was
	437	"	"	cu. John was
S. T.	111			Good I'll
	438	"	"	cu. John & Carmen
	439	"	"	John & Carmen & Frank
S. T.	112			You must
	440	"	"	cu. John Carmen & Frank Fade
	441	Lav	"	Fade in Gilbert enters
	442	"	"	cu. Siegel dead
	443	"	"	cu. Gilbert,
	444	"	"	Gilbert to Siegel others on
	445	"	"	cu. woman
	446	"	"	cu. Gilbert fade
S. T.	113	B&W	"	After days
	447	"	"	fade in, Gilbert & Priest
S. T.	114			Father & I need
	448	"	"	cu. Gilbert & Priest Priest
S. T.	115			Would keeping
	449	"	"	cu. Gilbert & Priest
S. T.	116			Then death
	450	"	"	cu. Gilbert & Priest
	451	"	"	Gilbert exits Priest on
	452	Yel	Ext	Porch Gilbert enters
	453	"	"	auto enters
	454	"	"	cu. Frank Carmen & John in auto
	455	"	"	John exits Frank & Carmen on
	456	"	"	cu. Gilbert
	457	"	x	Carmen in auto Frank on
	458	"	"	ext cu. Carmen in auto Frank on
	459	"	"	cu. Frank
S. T.	460 117			Your marriage
	460	"	"	Frank & Carmen
	461	"	"	cu. Gilbert
	462	"	"	cu. Carmen in auto
	463	"	"	cu. Gilbert
	464	"	"	cu. Carmen
	465	"	"	cu. Frank turns
	466	"	"	Frank exits Carmen on

467	Yel	Ext	cu. Gilbert
468	"	"	Gilbert to Carmen
469	"	"	cu. Gilbert gets in to auto Carmen on
470	"	"	Gilbert & Carmen in auto to F.G.
471	B&W	Int	Frank John & Priest
472	Yel	Ext	cu. Gilbert & Carmen on, auto to B.G.
473	B&W	Int	Frank & John exit
474	Yel	Ext	Frank John & Priest enter
475	"	"	cu. Gilbert & Carmen in auto
476	"	"	cu. Frank John & Priest
477	"	"	auto to B.G.
478	"	"	John exits Frank & Priest on
479	"	"	auto to B.G.
480	"	"	cu. Gilbert & Carmen in auto
481	"	"	Frank & Priest
482	"	"	cu. Gilbert & Carmen " "
S.T. 118		-	If this is
483	"	"	cu. Gilbert & Carmen in auto
484	B&W	Int	Frank at phone Priest on
485	"	Ext	auto to F.G.
486	"	"	cu. Gilbert & Carmen in auto
487	"	Int	cu. Frank & Priest
488	Yel	Ext	cu. Gilbert & Carmen in auto
489	B&W	Int	cu. Frank & Priest
490	Yel	Ext	cu. Gilbert & Carmen to in auto to F.G.
491	"	"	auto to B.G.
492	"	"	auto, cu. over turns
493	B&W	Int	Frank & Priest John enters
494	Yel	Ext	cu. Gilbert by auto on ground
495	B&W	Int	Frank & John exit
496	Yel	Ext	Gilbert picks up Carmen
497	"	"	cu. Gilbert with Carmen
498	"	"	Cabin in distance
499	"	"	Gilbert exits with Carmen fade
S.T. 119	B&W		A rangers
500	"	Int	fade in cabin Gilbert enters with Carmen
501	"	"	cu. Carmen on bed, Gilbert by her
502	"	"	cu. Carmen
503	"	"	cu. Gilbert
504	"	"	cabin Gilbert & Carmen on
S.T. 120	ROMANCE RANCH		End of Reel 4
S.T. 121	ROMANCE RANCH		Reel 5
505	B&W	Int	Cabin, Gilbert with light on bed cu. Carmen on bed
506		sits up	
506	"	Int	cu. Carmen
507	"	"	cu. Gilbert with light
508	"	"	cu. Carmen
509	"	"	Gilbert with light
510	"	"	Carmen to Gilbert
511	"	"	cu. Carmen & Gilbert
512	"	"	cu. Gilbert & Carmen
S.T. 122			Why did you
513	"	"	cu. Gilbert & Carmen
S.P. 123			To keep
514	"	"	cu. Gilbert & Carmen
515			to keep
516			

S. T.				And why
124				cu. Gilbert
515	B&W	Int		Because
S. T. 125				cu. Carmen
516	"	"		cu. Gilbert & Carmen
517	"	"		cu. Carmen
518	"	"		cu. Gilbert & Carmen
519	"	"		cu. Gilbert kissing Carmen
520	"	"		cu. Gilbert & Carmen
521	"	"		cu. Carmen
522	"	"		cu. Gilbert & Carmen
523	"	"		Gilbert exits Carmen on
524	"	"		cabin, scu. John Gilbert
525	Blue	Ext		cu. Carmen
526	B&W	Int	cabin	scu. Gilbert
527	Blue	Ext	"	cu. Carmen
528	B&W	Int	"	Carmen on FeO.
529	"	"	"	With the
S. T. 126	Yel			F. In Carmen asleep
530	"	"	"	cu. Carmen asleep
531	"	"	"	Gilbert on
532	"	Ext	"	shot of cabin
533	"	"	"	cu. Gilbert
534	"	"	"	Carmen gets up
535	"	Int	"	cu. Carmen
536	"	"	"	Gilbert on
537	"	Ext	"	cu. Carmen
538	"	Int	"	scu. Carmen
539	"	"	"	Gilbert to door
540	"	Ext	"	cu. Gilbert by door
541	"	"	"	Carmen on
542	"	Int	"	cu. Gilbert by door
543	"	Ext	"	Carmen on
544	"	Int	"	cu. Gilbert by door
545	"	Ext	"	Carmen on, Gilbert enters
546	"	Int	"	cu. Carmen
547	"	"	"	cu. Gilbert
548	"	"	"	Carmen and Gilbert
549	"	"	"	I am
S. T. 127	"	"	"	cu. Carmen
550	"	"	"	cu. Carmen
551	"	"	"	cu. Gilbert
552	"	"	"	No
S. T. 128	"	"	"	cu. Gilbert
553	"	"	"	cu. Carmen
554	"	"	"	Gilbert & Carmen
555	"	"	"	cu. Gilbert & Carmen
556	"	"	"	I foolishly
S. T. 129	"	"	"	cu. Gilbert & Carmen
557	"	"	"	Last night
S. T. 130	"	"	"	cu. Gilbert & Carmen
558	"	"	"	I am
S. T. 131	"	"	"	cu. Gilbert & Carmen
559	"	"	"	scu. Gilbert & Carmen
560	"	"	"	scu. Gilbert looks out
561	"	Ext	"	men on
562	"	"	road	cu. Gilbert
563	"	"	cabin	Gilbert & Carmen
564	"	Int	"	There are
S. T. 132				

	565	Yel	Int	Gilbert & Carmen
	566	"	Ext	road men on
	567	"	Int	cabin cu. Carmen
	568	"	"	" Gilbert & Carmen
	569	"	"	" cu. Gilbert
	570	"	Ext	* men on, view of slope
	571	"	Int	cu. Gilbert
	572	"	"	" Gilbert & Carmen
	573	"	"	" cu. Gilbert
	574	"	"	" cu. Gilbert to Carmen
S.T.	133	"	"	Take this
	575	"	"	" cu. Gilbert & Carmen
	576	"	"	" cu. Gilbert & Carmen
	577	"	"	" cu. Gilbert, Carmen enters
S.T.	134	"	"	I am
	578	"	"	" cu. Gilbert & Carmen
S.T.	135	-	"	No -- No
	579	"	"	" cu. Gilbert & Carmen
S.T.	136	"	"	Don't you
	580	"	"	" cu. Gilbert & Carmen
	581	"	Ext	" men on
	582	"	Int	" cu. Gilbert & Carmen
	583	"	"	" scu. Gilbert & Carmen he exits
	584	"	"	" cu. Carmen
	585	"	Ext	" Gilbert on
	586	"	"	" men to cabin
	587	"	"	" Gilbert on
	588	"	"	" Carmen by window
	589	"	"	" Gilbert down hill
	590	"	"	" Gilbert coming down hill
	591	"	Int	" cu. Carmen
	592	"	"	" Carmen on, men enter
	593	"	"	" cu. Carmen
	594	"	"	" Carmen & men
	595	"	"	" cu. Carmen & men
S.T.	137	"	"	He's killed
	596	"	"	" cu. Carmen & men
	597	"	"	" Carmen and men
	598	"	"	" cu. Carmen
	599	"	"	" scu. men
	600	"	"	" Carmen and men
	601	"	Ext	" men enter to hill
	602	"	Int	" cu. Carmen & Frank
	603	"	Ext	" men on
	604	"	Int	" cu. Carmen & Frank
Ins.	138	"	"	It is my
	605	"	"	" cu. Carmen & Frank
S.T.	139	"	"	Juan gave
	606	"	"	" cu. Carmen & Frank
	607	"	"	" scu. Carmen & Frank
	608	"	"	" cu. Carmen
	609	"	"	" scu. Frank
	610	"	"	" scu. Carmen
	611	"	"	" scu. Frank
	612	"	"	" scu. Carmen
	613	"	"	" cu. Frank, Carmen enters
S.T.	140	"	"	I must
	614	"	"	" cu. Frank & Carmen
	615	"	"	" scu. Frank & Carmen

Sc. N	141				I wanted
	616	Yel	Int	cabin	scu. Frank & Carmen
	617	"	Ext	"	men come up with Gilbert
	618	"	Int	"	cu. Frank & Carmen
	619	"	Ext	"	men to door
	620	"	Int	"	Frank & Carmen on, men enter
	621	"	"	"	cu. Carmen & Gilbert
	622	"	"	"	cu. Carmen & Gilbert F.O.
	623	Oran. Tint	"	"	F. In fire
	624	"	"	"	cu. Frank & Carmen
	625	"	"	"	cu. fire
	626	"	"	"	cu. Frank & Carmen F.O.

ROMANCE RANCH

The End.

JUN 23 1924

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WEST 55TH STREET
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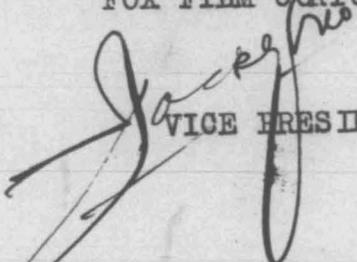
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